

## Pau Faus

Pau Faus is a visual artist and documentary filmmaker from Barcelona, Catalonia, Spain. His work is focused on activating representation and confrontation mechanisms in order to highlight the conflicts and particularities of the urban and architectural environment, through the exhibition of parts that are usually excluded from the common narrative. He graduated with a degree in



architecture and taught at the Architecture University of Barcelona-Vallés. Faus was part of the urban exploration collective “Osservatorio Nomade.” He has directed the short films *La Ciudad Jubilada*, *Entre Bastidores* and *Pedagogy* as well as the medium-length film *SÍ SE PUEDE: Siete días en PAH Barcelona* (2014). Most recently he directed his first feature length film, *Alcaldessa*, for which he received the Gaudí Award in 2017 as well as the Silver Biznaga for best director of a documentary at the Málaga Spanish Film Festival.



### *Sí se puede: siete días en PAH Barcelona [Sí se puede: Seven Days at PAH Barcelona]*

(Pau Faus, 2014, Spain, 52 min.)

The documentary, *SÍ SE PUEDE: Seven days at PAH Barcelona*, is an account of the day to day of Barcelona’s Platform for People Affected by Mortgages. Following various participants, it illustrates what a usual week looks like and its tireless activities. This documentary places cameras at the heart of the PAH to visualize, not only the post-housing bubble drama, but also the huge and often invisible work behind this social movement. It shows the process of transformation and empowerment of those who join its ranks.